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Hilda And The Black Hound



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Synopsis

The fourth in Luke PearsonÃ¢â ¬â„¢s acclaimed series of magical adventures starring Hilda, our favorite blue-haired heroine—now in paperback!Hilda stumbles upon Tontu, a lost house spirit. Plunged into the secret world of the Nisse, Hilda discovers hidden passages that only the house spirits can navigate—and something has been ransacking them all!Luke Pearson won the Young PeopleÃ¢â ¬â„¢s Comic category at the British Comic Awards in 2012 and was nominated for the Eisner AwardÃ¢â ¬â„¢s Best Publication for Kids and Best Writer/Artist in 2013. He recently worked as a storyboard artist on the cult show Adventure Time. He lives in Bristol.

Book Information

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Customer Reviews

Gr 3Ã¢â ¬â œ5Ã¢â ¬â •While Pearson’s wide-eyed, turquoise-haired protagonist goes about joining the Sparrow Scouts and learns some handy skills from building campfires to erecting shelters, a large, "wolf-like" creature prowls about Trolberg. People have gone missing, and a sighting of the hound ends Hilda’s first camping trip. Back home, more mysterious happenings occur; all over town, Nisse (those furry-faced house spirits that live behind bookcases and the "gaps in the floorboards") are being tossed out in the street, forced to fend for themselves. After a face-to-face with the hound, Hilda sees an opportunity to earn her first scout badge, which thus far has eluded her. She visits the library, digs up newspaper articles, draws sketches of the creature, interviews townsfolk who may or may not have seen the creature, maps the locations of suspected sightings, and puts together a Common CoreÃ¢â ¬â •worthy, book-length report earning her "Friend

to Animals" badge. Unfortunately, the award ceremony is interrupted by the hound falling through the ceiling, but in the chase that ensues several mysteries are solved, including that of the Nisse's displacement. Sound like a lot of plot? It is, but Pearson pulls it off with aplomb. The full-size volume offers a minimum of 10 panels of varying sizes per page. Darker shades dominate when the beast lurks, and earth tones and reds and oranges when the characters go about their daily business. Touches of humor abound in both images and dialogue. A book sure to garner new fans for this feisty adventurer.Ã¢â ¬â •Daryl Grabarek, School Library Journal --This text refers to the Hardcover edition.

Hilda is coming to Netflix in 2018!A School Library Journal Top Graphic Novel of 2014A Booklist Top 10 Graphic Novel for Youth of 2014A Texas Library Association Little Mavericks Nominee for 2015"Plain smart and moving. John Stanley's Little Lulu meets Miyazaki."Ã¢â ¬â ¢Guillermo Del ToroPearsonÃ¢â ¬â„¢s utter lack of pretension keeps Hilda feeling fresh, while his reading of folktales and Tove JanssonÃ¢â ¬â„¢s Moomin series embeds Hilda in the long history of childrenÃ¢â ¬â„¢s stories. [Ã¢â ¬Â¦] HildaÃ¢â ¬â„¢s dilemmas, while fantastic, also feel real [Ã¢â ¬Â¦] Pearson has found a lovely new way to dramatize childhood demons, while also making you long for your own cruise down the fjords.Ã¢â ¬â ¢The New YorkerThough definitely an underachiever when it comes to merit badges, HildaÃ¢â ¬â„¢s broad curiosity and willingness to stand up for the undergnome will make her a winner in most readersÃ¢â ¬â„¢ eyes. Ã¢â ¬â ¢Kirkus ReviewsIn gorgeous, oversize pages filled with warm jewel tones, PearsonÃ¢â ¬â„¢s varied panel layouts and detailed, purplish backgrounds artfully carry emotional weight and subtle humor in equal measureÃ¢â ¬Â¦ Every volume of this fairy-tale-adventure series is a must-have.Ã¢â ¬â ¢BooklistPearson has mastered both the gentler aspects of creating a compelling childrenÃ¢â ¬â„¢s character along with the art of conjuring an exciting, kinetic comic book adventure. The fourth book in the Hilda series is the best, as the character is now established enough on the page to allow for a greater exploration of her environment. The design, the use of color and especially PearsonÃ¢â ¬â„¢s line are all impeccably beautiful without being slick.Ã¢â ¬â ¢The Comics JournalOne thing is for certain: if youÃ¢â ¬â„¢re like me and have the previous books already, then the good news is that Ã¢â ¬Å“Black HoundÃ¢â ¬Â• is an excellent addition to the series. And if youÃ¢â ¬â„¢ve never checked out a Ã¢â ¬Å“HildafolkÃ¢â ¬Â• book before, then the better news is that Ã¢â ¬Å“Black HoundÃ¢â ¬Â• is a great place to start. A shift from the previous books in style but not losing an iota of the established, accessible and (most importantly) friendly tone, Ã¢â ¬Å“Hilda and the Black HoundÃ¢â ¬Â• is exactly the type of comics

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My four-year-old adores this book, and so do I. We read it the first time with baited breath, eager to see the resolution play out, but have enjoyed it just as much with repeated readings. It’s incredibly detailed and full of little things we only noticed after reading it and peering at the pictures multiple times. This author is super creative. We’ve purchased another of his books and my kiddo just picked out a third at the library. Good stuff!

I like Hilda. She’s sweet and kind and adventurous. She also accepts the consequences of her actions, which is pretty uncommon in fictitious (and real) children. And in this book, she does screw some things up. Granted, she’s trying to solve a different problem when she creates a new one, but it was oddly delightful to see her acknowledge her mistake and accept the consequences.Anyway, if you’re new to Hilda, you can definitely start here. She’s a girl with a great imagination living in a world full of magic, and her adventures are wonderful.

Pearson really expands his fictional world here with the introduction of not only the Nisse but also

this sidelong dimension that they occupy. He does a great job of telling a complete story but then leaving a number of loose ends unresolved that he can come back to later or just leave to the reader's imagination. My *only* complaint is the explanation of how the messes of all the houses were made. How do you drag things into or out of a hole unless they're sticking to you somehow, or you're actively pushing them out? Aside from that, though, this was perfect with a perfect ending.

In book four in the HILDA series, Pearson continues to chronicle the adventures of a blue-haired little girl growing up in a magical town. The cover is a spectacular work of art. The magical characters are funny. Despite the strange goings-on, everything feels somehow realistic. This book does not disappoint.

Our family is a big fan of this series. My son is 5 yrs. and loves reading Hilda books. The illustrations and unique imaginative storytelling is fabulous! We will hope for more!

My kids and I love this and all of the other Hilda books by Luke Pearson. Beautiful art and storytelling.

Another wonderful book in a spectacular series.

No evil characters!! For new generations!! Teaches to think how we can live with others creatures.

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